Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images

### L. Jacques, L. Duval, C. Chaux, G. Peyré

UCL, IFPEN, AMU, Dauphine

2013

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > <

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## Wavelets for the eye



Artlets: painting wavelets (Hokusai/A. Unser)

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Wavelets for 1D signals

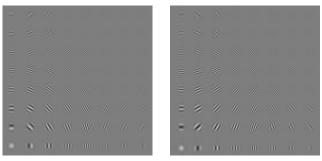


1D scaling functions and wavelets

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ???

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### Wavelets for 2D images



2D scaling functions and wavelets

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## 1D signals

1D and 2D data appear quite different, even under simple:

- time shift
- scale change
- amplitude drift

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### 1D signals





### Figure : 1D and 2D $\rightarrow$ 1D related signals

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Motivations Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## 2D images



#### Figure : 1D $\rightarrow$ 2D and 2D related images

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1D signals & 2D images

Only time shift/scale change/amplitude drift between:

- ▶ John F. Kennedy Moon Speech (Rice Stadium, 12/09/1962)
- ► A Man on the Moon: Buzz Aldrin (Apollo 11, 21/07/196)

Two motivations: JFK + a Rice wavelet toolbox

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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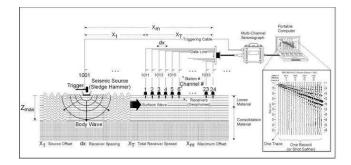


Figure : Geophysics: seismic data recording (surface and body waves)

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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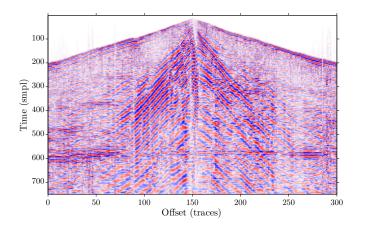
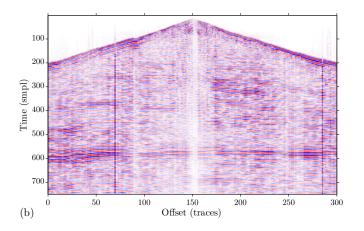


Figure : Geophysics: surface wave removal (before)

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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#### Figure : Geophysics: surface wave removal (after)

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Issues in geophysics:

- different types of waves on seismic "images"
  - ▶ appear hyperbolic [layers], linear [noise] (and parabolic)
- not the standard "mid-amplitude random noise problem"
- no contours enclosing textures, more the converse
- ▶ kind of halfway between signals and images (1.5D)
- yet local, directional, frequency-limited, scale-dependent structures to separate

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# Agenda

- ► To survey 15 years of improvements in 2D wavelets
  - spatial, directional, frequency selectivity increased
  - sparser representations of contours and textures
  - from fixed to adaptive, from low to high redundancy
  - generally fast, practical, compact (or sparse?), informative
  - ▶ 1D/2D, discrete/continuous hybridization
- Outline
  - introduction + early days ( $\leq 1998$ )
  - fixed: oriented & geometrical (selected):
    - $\pm$  separable (Hilbert/dual-tree wavelet)
    - isotropic non-separable (Morlet-Gabor)
    - anisotropic scaling (ridgelet, curvelet, contourlet, shearlet)
  - (hidden bonuses):
    - adaptive, lifting, meshes, spheres, manifolds, graphs
  - conclusions

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### In just one slide

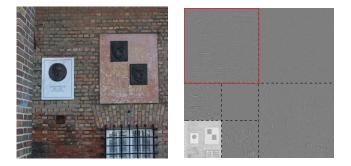


Figure : A standard, "dyadic", separable wavelet decomposition

Where do we go from here? 15 years, 300+ refs in 30 minutes

Motivations	<b>Intro</b> . 0●0000	 Oriented & geometrical	Far away from the plane	End 0	Example 0
12/33					

## Images are pixels (but...):

$$\widetilde{\boldsymbol{X}} = \begin{pmatrix} 67 & 93 & 129 & 155 \\ 52 & 97 & 161 & 207 \\ 33 & 78 & 143 & 188 \\ 22 & 48 & 84 & 110 \end{pmatrix}$$

Figure : Image block as a (canonical) linear combination of pixels

### suffices for (simple) data and (basic) manipulation

- counting, enhancement, filtering
- very limited in higher level understanding tasks
  - looking for other (meaningful) linear combinations
  - what about

67 + 93 + 52 + 97, 67 + 93 - 52 - 9767 - 93 + 52 - 97, 67 - 93 - 52 + 97?

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## Images are pixels (but...):

A review in an active research field:

- (partly) inspired by:
  - early vision observations [Marr et al.]
  - sparse coding: wavelet-like oriented filters and receptive fields of simple cells (visual cortex) [Olshausen *et al.*]
  - a widespread belief in sparsity
- motivated by first successes (JPEG 2000 compression)
- aimed either at pragmatic or heuristic purposes:
  - known formation model or unknown information content
- developed through a legion of \*-lets (and relatives)

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Images are pixels, wavelets are legion

### Room(let) for improvement:

Activelet, AMlet, Armlet, Bandlet, Barlet, Bathlet, Beamlet, Binlet, Bumplet, Brushlet, Caplet, Camplet, Chirplet, Chordlet, Circlet, Coiflet, Contourlet, Cooklet, Craplet, Cubelet, CURElet, Curvelet, Daublet, Directionlet, Dreamlet, Edgelet, FAMlet, FLaglet, Flatlet, Fourierlet, Framelet, Fresnelet, Gaborlet, GAMlet, Gausslet, Graphlet, Grouplet, Haarlet, Haardlet, Heatlet, Hutlet, Hyperbolet, Icalet (Icalette), Interpolet, Loglet, Marrlet, MiMOlet, Monowavelet, Morehlet, Multiselectivelet, Multiwavelet, Needlet, Noiselet, Ondelette, Ondulette, Prewavelet, Phaselet, Planelet, Platelet, Purelet, QVlet, Radonlet, RAMlet, Randlet, Ranklet, Ridgelet, Riezlet, Ripplet (original, type-I and II), Scalet, S2let, Seamlet, Seislet, Shadelet, Surglet, Splinelet, Starlet, Sterlet, Stockeslet, SURE-let (SURElet), Surfacelet, Surflet, Symmlet, S2let, Tetrolet, Treelet, Vaguelette, Wavelet-Vaguelette, Wavelet, Warblet, Warplet, Wedgelet, Xlet, not mentioning all those not in -let!

#### Now, some reasons behind this quantity

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Motivations	Intro. 0●0000	· · ·	Oriented & geometrical	Far away from the plane	End o	Example 0
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### Images are pixels, but altogether different





#### Figure : Different kinds of images

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > <

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Images are pixels, but altogether different

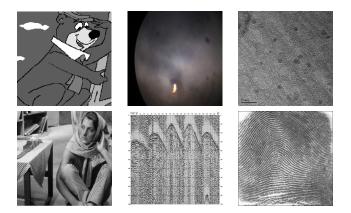


Figure : Different kinds of images

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ???

Motivations	Intro.	5 5	Oriented & geometrical	· · ·	End	Example
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### Images are pixels, but might be described by models

"Template" image decomposition models:

edge cartoon + texture [Meyer-2001]:

$$\inf_{u} E(u) = \int_{\Omega} |\nabla u| + \lambda ||v||_{*}, f = u + v$$

edge cartoon + texture + noise [Aujol-Chambolle-2005]:

$$\inf_{u,v,w} F(u,v,w) = J(u) + J^*\left(\frac{v}{\mu}\right) + B^*\left(\frac{w}{\lambda}\right) + \frac{1}{2\alpha} \|f-u-v-w\|_{L^2}$$

heuristically: piecewise-smooth + contours + geometrical textures + noise (or unmodeled)

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ?

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Images are pixels, but resolution/scale helps with models

### Coarse-to-fine and fine-to-coarse relationships

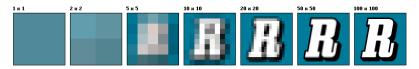


Figure : Notion of sufficient resolution [Chabat et al., 2004]

- discrete 80's wavelets were "not bad" for: piecewise-smooth (moments) + contours (gradient-behavior) + geometrical textures (oscillations) + noise (orthogonality)
- yet, not enough with noise, complicated images (poor sparsity decay)

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ?

Motivations	<b>Intro</b> . 0●0000	5 5	Oriented & geometrical	Far away from the plane	End 0	Example 0
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### Images are pixels, but decay with regularity

### Compressibility vs regularity: MSE with M-term approximation

- ▶ 1D
  - piecewise  $C^{\alpha} \rightarrow O(M^{-2\alpha})$
- ► 2D
  - $C^{lpha} 
    ightarrow O(M^{-lpha})$  (standard wavelets)
  - piecewise  $C^{\alpha}/C^{\alpha} \rightarrow O(M^{-1})$  (standard wavelets)
  - piecewise  $C^2/C^2 \rightarrow O(M^{-2})$  (triangulations)
- Notes:
  - very imprecise statements, many deeper results
  - ▶ piecewise  $C^2/C^2 \rightarrow O(M^{-2}f(M))$  w/ directional wavelets?
  - do much better with other regularities ( $\alpha \neq 2$ , BV)?

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < ♂ > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > <

Motivations	Intro. 00●000	5 5	Oriented & geometrical	Far away from the plane	End 0	Example 0
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### Images are pixels, but sometimes deceiving



Figure : Real world image and illusions

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = > < = >

Motivations	<b>Intro</b> . 00●000	Early days 0	Oriented & geometrical	Far away from the plane	End 0	Example 0
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## Images are pixels, but sometimes deceiving



Figure : Real world image and illusions

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < ⊕ > < \overline{\overline{D}} > < < \overline{\overlin{D}} > < < \overline{\overline{D}} > < < \over

Motivations	<b>Intro</b> . 00●000	Early days 0	Oriented & geometrical	Far away from the plane	End O	Example 0
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## Images are pixels, but sometimes deceiving

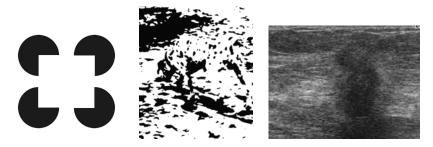


Figure : Real world image and illusions

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < ♂ > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > <

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## Images are pixels, but resolution/scale helps

To catch important "objects" in their context

- use scales, pyramidal or multiresolution schemes,
- combine w/ different description/detection/modeling:
  - smooth curve or polynomial fit, oriented regularized derivatives (Sobel, structure tensor), discrete (lines) geometry, parametric curve detectors (e.g. Hough transform), mathematical morphology, empirical mode decomposition, local *frequency estimators*, Hilbert and Riesz (analytic and monogenic), quaternions, Clifford algebras, optical flow, smoothed random models, generalized Gaussian mixtures, warping operators, etc.

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < ♂ > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > <

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Images are pixels, and need efficient descriptions

Depend on application, with sparsity priors:

 compression, denoising, enhancement, inpainting, restoration, contour detection, texture analysis, fusion, super-resolution, registration, segmentation, reconstruction, source separation, image decomposition, MDC, learning, etc.



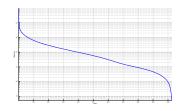


Figure : Image (contours/textures) and decaying singular values

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images 4 🗅 + 4 🗇 + 4 🗟

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## Images are pixels: a guiding thread (GT)



Figure : Memorial plaque in honor of A. Haar and F. Riesz: A szegedi matematikai iskola világhírű megalapítói, courtesy Prof. K. Szatmáry

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < ♂ > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > < ? > <

Motivations	<b>Intro</b> . 000000	 Oriented & geometrical	Far away from the plane	End O	Example 0
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Fourier approach: critical, orthogonal



Figure : GT luminance component amplitude spectrum (log-scale)

Fast, compact, practical but not quite informative (not local)

Motivations	<b>Intro</b> . 000000	 Oriented & geometrical	Far away from the plane	End o	Example 0
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Scale-space approach: (highly)-redundant, more local

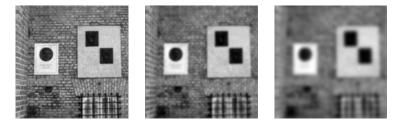


Figure : GT with Gaussian scale-space decomposition

Gaussian filters and heat diffusion interpretation Varying persistence of features across scales  $\Rightarrow$  redundancy

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < \ext{blue} > < \ext{blue} > < \ext{blue} > < < \ext{blue} > < < \ext{blue} > < \ext{blue}

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Pyramid-like approach: (less)-redundant, more local

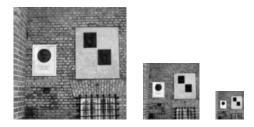


Figure : GT with Gaussian pyramid decomposition

Varying persistence of features across scales + subsampling

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Differences in scale-space with subsampling

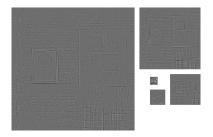


Figure : GT with Laplacian pyramid decomposition

Laplacian pyramid: complete, reduced redundancy, enhances image singularities, low-activity regions/small coefficients, algorithmic

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Isotropic wavelets (more axiomatic)

### Consider

Wavelet  $\psi \in \mathbb{L}^2(\mathbb{R}^2)$  such that  $\psi(\mathbf{x}) = \psi_{rad}(||\mathbf{x}||)$ , with  $\mathbf{x} = (x_1, x_2)$ , for some radial function  $\psi_{rad} : \mathbb{R}_+ \to \mathbb{R}$  (with adm. conditions).

#### Decomposition and reconstruction

For  $\psi_{(\boldsymbol{b},\boldsymbol{a})}(\boldsymbol{x}) = \frac{1}{a}\psi(\frac{\boldsymbol{x}-\boldsymbol{b}}{a}), W_f(\boldsymbol{b},\boldsymbol{a}) = \langle \psi_{(\boldsymbol{b},\boldsymbol{a})}, f \rangle$  with reconstruction:

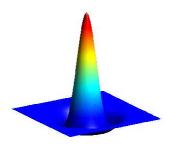
$$f(\mathbf{x}) = \frac{2\pi}{c_{\psi}} \int_{0}^{+\infty} \int_{\mathbb{R}^{2}}^{+\infty} W_{f}(\mathbf{b}, \mathbf{a}) \psi_{(\mathbf{b}, \mathbf{a})}(\mathbf{x}) d^{2}\mathbf{b} \frac{d\mathbf{a}}{\mathbf{a}^{3}}$$

if  $c_{\psi} = (2\pi)^2 \int_{\mathbb{R}^2} |\hat{\psi}(\boldsymbol{k})|^2 / \|\boldsymbol{k}\|^2 \, \mathrm{d}^2 \boldsymbol{k} < \infty.$ 

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Motivations	Intro.	Early days	0	Far away from the plane	End	Example
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Wavelets as multiscale edge detectors: many more potential wavelet shapes (difference of Gaussians, Cauchy, etc.)



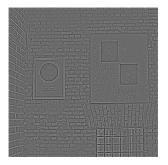


Figure : Example: Marr wavelet as a singularity detector

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Definition

The family  ${\cal B}$  is a frame if there exist two constants  $0<\mu_{\flat}\leqslant\mu_{\sharp}<\infty$  such that for all f

$$\mu_{\flat} \|f\|^2 \leqslant \sum_{\boldsymbol{m}} |\langle \psi_{\boldsymbol{m}}, f \rangle|^2 \leqslant \mu_{\sharp} \|f\|^2$$

Possibility of discrete orthogonal bases with O(N) speed. In 2D:

### Definition

Separable orthogonal wavelets: dyadic scalings and translations  $\psi_m(x) = 2^{-j} \psi^k (2^{-j}x - n)$  of three tensor-product 2-D wavelets

$$\psi^{V}(\mathbf{x}) = \psi(x_1)\varphi(x_2), \ \psi^{H}(\mathbf{x}) = \varphi(x_1)\psi(x_2), \ \psi^{D}(\mathbf{x}) = \psi(x_1)\psi(x_2)$$

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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1D scaling functions  $\psi(x_1)$  and wavelets  $\varphi(x_2)$ 

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# Guiding thread (GT): early days

So, back to orthogonality with the discrete wavelet transform: fast, compact and informative, but... is it sufficient (singularities, noise, shifts, rotations)?

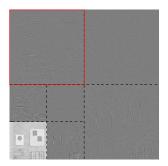


Figure : Discrete wavelet transform of GT

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To tackle orthogonal DWT limitations

► 1D, orthogonality, realness, symmetry, finite support (Haar) Approaches used for simple designs (& more involved as well)

- ► relaxing properties: IIR, biorthogonal, complex
- *M*-adic MRAs with *M* integer > 2 or M = p/q
- hyperbolic, alternative tilings, less isotropic decompositions
- with pyramidal-scheme: steerable Marr-like pyramids
- relaxing critical sampling with oversampled filter banks
- complexity: (fractional/directional) Hilbert, Riesz, phaselets, monogenic, hypercomplex, quaternions, Clifford algebras

Motivations	Intro. 000000	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Illustration of a combination of Hilbert pairs and M-band MRA

$$\widehat{\mathcal{H}{f}}(\omega) = -\imath \operatorname{sign}(\omega)\widehat{f}(\omega)$$

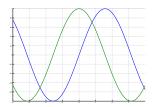


Figure : Hilbert pair 1

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Illustration of a combination of Hilbert pairs and M-band MRA

$$\widehat{\mathcal{H}{f}}(\omega) = -\imath \operatorname{sign}(\omega)\widehat{f}(\omega)$$

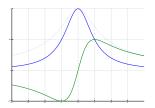


Figure : Hilbert pair 2

Motivations	Intro. 000000	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Illustration of a combination of Hilbert pairs and M-band MRA

$$\widehat{\mathcal{H}{f}}(\omega) = -\imath \operatorname{sign}(\omega)\widehat{f}(\omega)$$

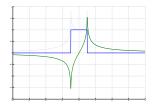


Figure : Hilbert pair 3

Motivations	Intro. 000000	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Illustration of a combination of Hilbert pairs and M-band MRA

$$\widehat{\mathcal{H}{f}}(\omega) = -\imath \operatorname{sign}(\omega)\widehat{f}(\omega)$$

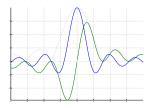


Figure : Hilbert pair 4

Motivations	Intro. 000000	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# ${\sf Oriented,\,\pm\,separable}$

Illustration of a combination of Hilbert pairs and M-band MRA

$$\widehat{\mathcal{H}{f}}(\omega) = -\imath \operatorname{sign}(\omega)\widehat{f}(\omega)$$

Compute two wavelet trees in parallel, wavelets forming Hilbert pairs, and combine, either with standard 2-band or 4-band

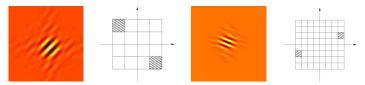
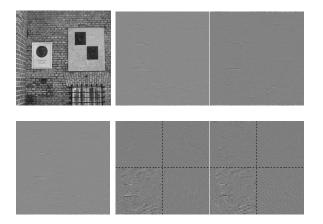


Figure : Dual-tree wavelet atoms and frequency partinioning

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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#### Figure : GT for horizontal subband(s): dyadic, 2-band and 4-band DTT

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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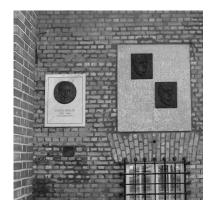


Figure : GT (reminder)

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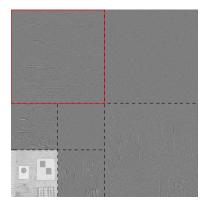


Figure : GT for horizontal subband(s) (reminder)

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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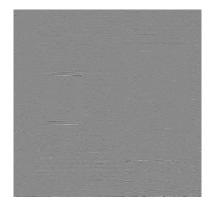


Figure : GT for horizontal subband(s): 2-band, real-valued wavelet

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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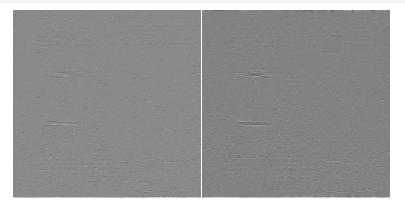


Figure : GT for horizontal subband(s): 2-band dual-tree wavelet

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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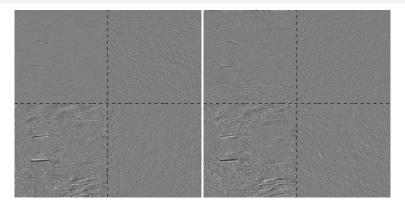


Figure : GT for horizontal subband(s): 4-band dual-tree wavelet

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## Directional, non-separable

Non-separable decomposition schemes, directly n-D

- non-diagonal subsampling operators & windows
- non-rectangular lattices (quincunx, skewed)
- non-MRA directional filter banks
- steerable pyramids
- M-band non-redundant directional discrete wavelets
- served as building blocks for:
  - contourlets, surfacelets
  - first generation curvelets with (pseudo-)polar FFT, loglets, directionlets, digital ridgelets, tetrolets

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## Directional, non-separable

Directional wavelets and frames with actions of rotation or similitude groups

$$\psi_{(\boldsymbol{b},\boldsymbol{a},\boldsymbol{\theta})}(\boldsymbol{x}) = \frac{1}{\boldsymbol{a}} \psi(\frac{1}{\boldsymbol{a}} R_{\boldsymbol{\theta}}^{-1}(\boldsymbol{x} - \boldsymbol{b})),$$

where  $R_{\theta}$  stands for the 2  $\times$  2 rotation matrix

$$W_f(\boldsymbol{b}, \boldsymbol{a}, \theta) = \langle \psi_{(\boldsymbol{b}, \boldsymbol{a}, \theta)}, f \rangle$$

inverted through

$$f(\boldsymbol{x}) = c_{\psi}^{-1} \int_{0}^{\infty} \frac{\mathrm{d}\boldsymbol{a}}{\boldsymbol{a}^{3}} \int_{0}^{2\pi} \mathrm{d}\boldsymbol{\theta} \int_{\mathbb{R}^{2}} \mathrm{d}^{2}\boldsymbol{b} \quad W_{f}(\boldsymbol{b}, \boldsymbol{a}, \boldsymbol{\theta}) \ \psi_{(\boldsymbol{b}, \boldsymbol{a}, \boldsymbol{\theta})}(\boldsymbol{x})$$

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## Directional, non-separable

Directional wavelets and frames:

▶ examples: Conical-Cauchy wavelet, Morlet-Gabor frames

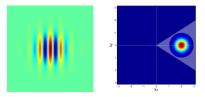


Figure : Morlet Wavelet (real part) and Fourier representation

 possibility to decompose and reconstruct an image from a discretized set of parameters; often (too) isotropic

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Ridgelets: 1-D wavelet and Radon transform  $\mathfrak{R}_{f}(\theta, t)$ 

$$\mathcal{R}_f(b, a, \theta) = \int \psi_{(b, a, \theta)}(\mathbf{x}) f(\mathbf{x}) d^2 \mathbf{x} = \int \mathfrak{R}_f(\theta, t) a^{-1/2} \psi((t-b)/a) dt$$

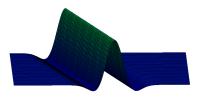




Figure : Ridgelet atom and GT decomposition

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Curvelet transform: continuous and frame

• curvelet atom: scale *s*, orient.  $\theta \in [0, \pi)$ , pos.  $\mathbf{y} \in [0, 1]^2$ :

$$\psi_{s, \mathbf{y}, \theta}(\mathbf{x}) = \psi_s(R_{\theta}^{-1}(\mathbf{x} - \mathbf{y}))$$

 $\psi_s(\mathbf{x}) \approx s^{-3/4} \psi(s^{-1/2}x_1, s^{-1}x_2)$  parabolic stretch;  $(w \simeq \sqrt{l})$ Near-optimal decay:  $C^2$  in  $C^2$ :  $O(n^{-2}\log^3 n)$ 

► tight frame:  $\psi_m(\mathbf{x}) = \psi_{2^j,\theta_\ell,\mathbf{x}_n}(\mathbf{x})$  where  $m = (j, n, \ell)$  with sampling locations:

 $heta_\ell = \ell \pi 2^{\lfloor j/2 
floor -1} \in [0,\pi) \quad ext{and} \quad oldsymbol{x}_n = R_{ heta_\ell} (2^{j/2} n_1, 2^j n_2) \in [0,1]^2$ 

related transforms: shearlets, type-I ripplets

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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#### Curvelet transform: continuous and frame

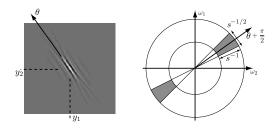
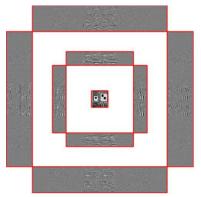


Figure : A curvelet atom and the wegde-like frequency support

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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#### Curvelet transform: continuous and frame



#### Figure : GT curvelet decomposition

Motivations	<b>Intro</b> . 000000	5 5	Oriented & geometrical 0000●0000	Far away from the plane	End 0	Example 0
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#### Contourlets: Laplacian pyramid + directional filter banks

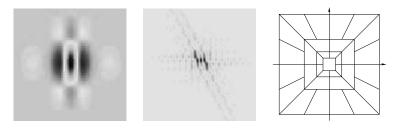


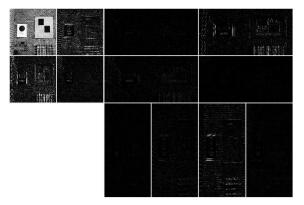
Figure : Contourlet atom and frequency tiling

#### from close to critical to highly oversampled

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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#### Contourlets: Laplacian pyramid + directional filter banks



#### Figure : Contourlet GT (flexible) decomposition

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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#### Shearlets



Figure : Shearlet atom in space and frequency, and frequency tiling

#### Do they have it all?

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Additional transforms

- previously mentioned transforms are better suited for edge representation
- oscillating textures may require more appropriate transforms
- examples:
  - wavelet and local cosine packets
  - best packets in Gabor frames
  - brushlets [Meyer, 1997; Borup, 2005]
  - wave atoms [Demanet, 2007]

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# Lifting representations

Lifting scheme is an unifying framework

- to design adaptive biorthogonal wavelets
- use of spatially varying local interpolations
- at each scale j,  $a_{j-1}$  are split into  $a_i^o$  and  $d_i^o$
- wavelet coefficients d<sub>j</sub> and coarse scale coefficients a<sub>j</sub>: apply (linear) operators P<sup>λ<sub>j</sub></sup><sub>j</sub> and U<sup>λ<sub>j</sub></sup><sub>j</sub> parameterized by λ<sub>j</sub>

$$d_j = d_j^o - \mathcal{P}_j^{\lambda_j} a_j^o$$
 and  $a_j = a_j^o + U_j^{\lambda_j} d_j$ 

lt also

- guarantees perfect reconstruction for arbitrary filters
- adapts to non-linear filters, morphological operations
- can be used on non-translation invariant grids to build wavelets on surfaces

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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## Lifting representations

$$d_j = d_j^o - P_j^{\lambda_j} a_j^o$$
 and  $a_j = a_j^o + U_j^{\lambda_j} d_j$ 

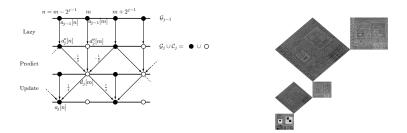


Figure : Predict and update lifting steps; MaxMin lifting of GT

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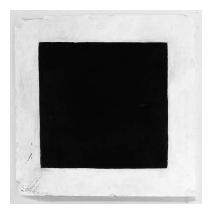
Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# Lifting representations

Extensions and related works

- adaptive predictions:
  - ▶ possibility to design the set of parameter \u03c0 = {\u03c0\_j}\_j to adapt the transform to the geometry of the image
  - λ<sub>j</sub> is called an association field, since it links a coefficient of a<sup>o</sup><sub>j</sub> to a few neighboring coefficients in d<sup>o</sup><sub>i</sub>
  - each association is optimized to reduce the magnitude of wavelet coefficients d<sub>j</sub>, and should thus follow the geometric structures in the image
  - may shorten wavelet filters near the edges
- grouplets: association fields combined to maintain orthogonality

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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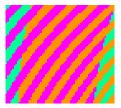
Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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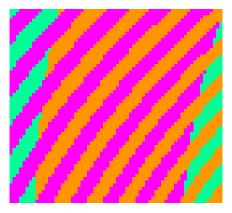
Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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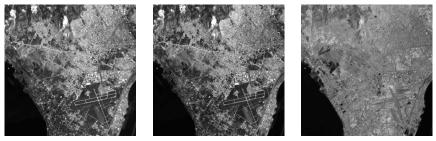
Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# One result among many others

# Context: multivariate Stein-based denoining of a multi-spectral satellite image



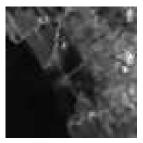
Different spectral bands

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < => + d =>

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# One result among many others

Context: multivariate Stein-based denoining of a multi-spectral satellite image

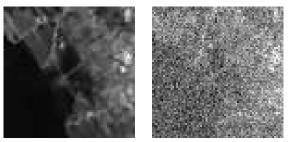


Form left to right: original, noisy, denoised

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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# One result among many others

# Context: multivariate Stein-based denoining of a multi-spectral satellite image

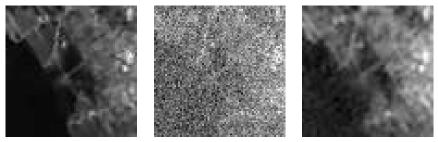


Form left to right: original, noisy, denoised

Motivations	Intro.	Early days	8	Far away from the plane	End	Example
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# One result among many others

# Context: multivariate Stein-based denoining of a multi-spectral satellite image



Form left to right: original, noisy, denoised

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < 合 > < 言 > < 合 > < 言 > <

Motivations	<b>Intro</b> . 000000	5 5	Oriented & geometrical	Far away from the plane ●0000	End 0	Example 0
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# What else? Images are not (all) flat

Many multiscale designs have been transported, adapted to:

- meshes
- spheres
- two-sheeted hyperboloid and paraboloid
- 2-manifolds (case dependent)
- big deal: data on graphs

see 300+ reference list!



L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < 合 > < 合 > < 言 > <

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On the sphere, motivated by astronomy and geosciences

▶ filtering (two-angle spherical param.  $\boldsymbol{\xi} = (\theta, \varphi) \in S^2$ )

$$(f \star h)(\rho) = \int_{S^2} h(\rho \xi) f(\xi) d\mu(\xi),$$

where  $\rho \in SO(3)$  is a rotation (driven by three angles) applied to the point  $\boldsymbol{\xi} \in S^2$  and  $d\mu(\boldsymbol{\xi}) = \sin\theta d\theta d\varphi$ .

Fourier transform

$$\hat{f}_{\ell m} = \langle Y_{\ell m}, f \rangle = \int_{\mathcal{S}^2} Y^*_{\ell m}(\boldsymbol{\xi}) f(\boldsymbol{\xi}) \,\mathrm{d}\mu(\boldsymbol{\xi}), \quad f(\boldsymbol{\xi}) = \sum_{\ell,m} \hat{f}_{\ell m} \, Y_{\ell m}(\boldsymbol{\xi})$$

with respect to orthonormal basis of *spherical harmonics*  $\mathcal{Y} = \{Y_{\ell m}(\boldsymbol{\xi}) : \ell \ge 0, |m| \le \ell\}$ , i.e. the eigenvectors of the spherical Laplacian

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Motivations	<b>Intro</b> . 000000	5 5	Oriented & geometrical	Far away from the plane 00●00	End 0	Example 0
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▶ spherical Scale-Space: solution at at time  $\tau > 0$  initialized to f

$$f(\boldsymbol{\xi}, \tau) = \sum_{\ell,m} \hat{f}_{\ell m}(\tau) Y_{\ell m}(\boldsymbol{\xi})$$

with  $\hat{f}_{\ell m}(\tau) = \hat{f}_{\ell m} e^{-\ell(\ell+1)\tau}$  and  $f(\boldsymbol{\xi}, 0) = f(\boldsymbol{\xi})$  $\blacktriangleright$  spectral Wavelets

• spherical wavelets  $\psi_a(\boldsymbol{\xi})$ ,  $W_f(a, \boldsymbol{\xi}) = (f * \psi_a)(\boldsymbol{\xi})$ 

$$f(\boldsymbol{\xi}') = \langle f \rangle + \int_{\mathbb{R}_+} \int_{S^2} W_f(\boldsymbol{a}, \boldsymbol{\xi}) \psi_{\boldsymbol{a}}(\boldsymbol{\xi}' \cdot \boldsymbol{\xi}) \frac{\mathrm{d}\boldsymbol{a}}{\boldsymbol{a}} \mathrm{d}\boldsymbol{\xi}$$

with  $\langle f \rangle = \frac{1}{4\pi} \int_{S^2} f(\boldsymbol{\xi}) \, \mathrm{d}\mu(\boldsymbol{\xi})$ 

MRA on the sphere with QMF

needlets

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ?

Motivations	Intro.	5 5	0	Far away from the plane	End	Example
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Some of the other (many) constructions

- stereographic wavelets
- Haar transforms (embedded spherical triangulations)



Figure : Projection on the spherical Haar multiresolution

- steerable wavelets the sphere
- ► HEALPix: trans. wavelets, ridgelets, curvelets on the sphere
- SOHO wavelets, FLaglets, S2lets

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Some of the other (many) constructions

- wavelets on general 2-manifolds
- lifting scheme on meshed surfaces

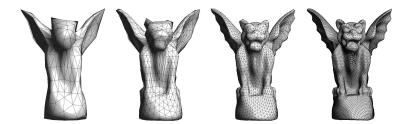


Figure : Multiresolution semi-regular mesh

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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Some of the other (many) constructions

- wavelets on general 2-manifolds
- lifting scheme on meshed surfaces



Figure : Surface approximation by thresholding (100%, 10%, 5%, 2%)

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images 4 D + 4

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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### Images are not images anymore

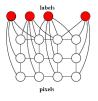


Figure : Image as a graph

Pixels in images may be viewed as loci:

- with connectivity information (even non-local)
- scalar, vector-valued
- Iabeled

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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#### Images are not images anymore

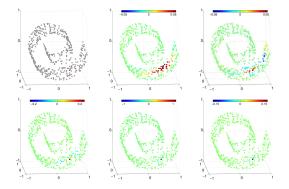


Figure : Wavelets on a swiss roll

#### Wavelets on graphs [Hammond et al., 2011]

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Motivations	<b>Intro</b> . 000000	5 5	Oriented & geometrical	Far away from the plane	End ●	Example 0
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# Conclusion: on a (frustrating) panorama



Take-away messages anyway?

If you only have a hammer, every problem looks like a nail

- Is there a "best" geometric and multiscale transform?
  - no: intricate data/transform/processing relationships
    - more needed on asymptotics, optimization, models
  - maybe: many candidates, progresses awaited:
    - "so  $\ell_2$ "! Low-rank ( $\ell_0/\ell_1$ ), math. morph. (+, × vs max, +)
  - yes: those you handle best, or (my) on wishlist
    - mild redundancy, invariance, manageable correlation, fast decay, tunable frequency decomposition, complex or more

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < 중 > < 毫 >

Motivations	<b>Intro</b> . 000000	5 5	Oriented & geometrical	Far away from the plane	End ●	Example 0
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# Conclusion: on a (frustrating) panorama



Postponed references & toolboxes

 A Panorama on Multiscale Geometric Representations, Intertwining Spatial, Directional and Frequency Selectivity Signal Processing, Dec. 2011

Toolboxes, images, and names http://www.sciencedirect.com/science/article/pii/S0165168411001356 http://www.laurent-duval.eu/siva-panorama-multiscale-geometric-representations.html http://www.laurent-duval.eu/siva-wits-where-is-the-starlet.html

Cymatiophilic/leptostatonymomaniac acknowledgments to:

the many \*-lets (last picks: Speclets/Gabor shearlets)

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < ?

Motivations	Intro. 000000	, , , , , , , , , , , , , , , , , , ,	Oriented & geometrical	Far away from the plane	End	Example •
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Weak interest in Lenna-like images

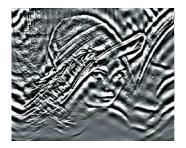


Figure : Geophysics: seismic Lenna

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Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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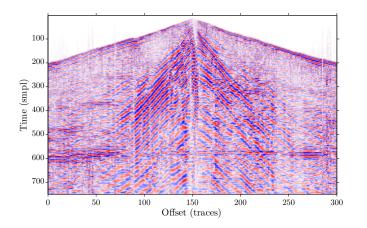


Figure : Geophysics: surface wave removal (before)

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < @ > < \ext{result} > < < \ext{result} > <

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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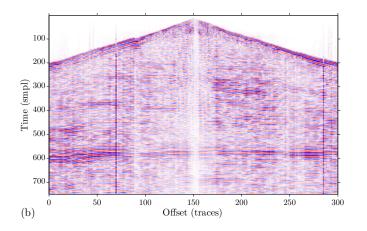
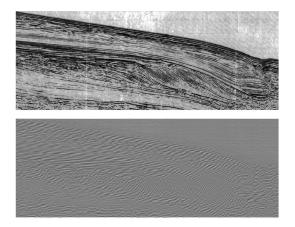


Figure : Geophysics: surface wave removal (after)

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < < □ > < □ > < < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ >

Motivations	<b>Intro</b> . 000000	5 5	Oriented & geometrical	Far away from the plane	End 0	Example ●
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#### Figure : Geophysics: paper to seismics

L. Jacques, L. Duval, C. Chaux, G. Peyré: UCL, IFPEN, AMU, Dauphine Curvelets, contourlets, shearlets, \*lets, etc.: multiscale analysis and directional wavelets for images < □ > < ⊕ > < ⊕ > < €

Motivations	Intro.	Early days	Oriented & geometrical	Far away from the plane	End	Example
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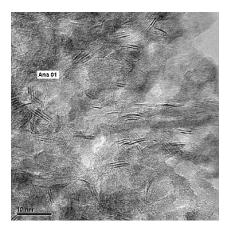


Figure : Catalyst measurements

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Motivations	<b>Intro</b> . 000000	5 5	Oriented & geometrical	Far away from the plane	End o	Example ●
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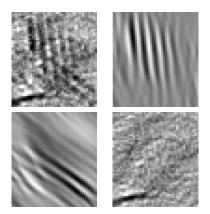


Figure : Process: catalyst measurements

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